



Aşağıda sözleri ve müziği olan İngilizce parçamı Sahil Koruma Asker ve Polisleri için yazdım. Aslında bu gibi şeylerin Batılı sanatçılarınca yapılması gerekir. Şarkımın adı GÖÇMENİN ŞÜKRANI (Immigrant's Gratitude)'tur.

Immigrant's Gratitude

Thank you because you held my hand
Thank you because you saved my life

You saved my future you saved me
You saved my future you saved me

Help me help me
save my soul my soul

Thank you because you held my hand
Thank you because you held my hand

Thank you millions millions of times
Thank you please accept my gratitude

Thank you Thank you Thank you
Thank you Thank you

Immigrant's Gratitude

lyrics & music
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Drumset

Piano

Mezzo-soprano

Electric Guitar

Electric Bass

8

D. Set

Pno.

Mzs.

El. Guit.

El. B.

Thank you be - cause you held my saved my

14

Acoustic snare

Acoustic bass drum *mp*

Pno.

Mzs.

hand life

El. Guit. *mp*

El. B. *mp*

19

Open high-hat

D. Set

Pno.

Mzs. *mf*

Thank

El. Guit.

El. B.

23

Crash cymbal 1

1. 3

D. Set

Pno.

Mzs.

you be - cause you held saved my my hand -

El. Guit.

8

El. B.

27

2.

D. Set

Pno.

Mzs.

- - hand life - - - *f* You

El. Guit.

8

El. B.

31

D. Set

Pno.

Mzs.

El. Guit.

El. B.

Low floor tom

mf

saved my fu - ture you sa - ved me -

36

D. Set

Pno.

Mzs.

El. Guit.

El. B.

Side stick Low-mid tom

mf

f

39

D. Set

Pno.

Mzs.

El. Guit.

El. B.

42

D. Set

Pno.

Mzs.

El. Guit.

El. B.

low floor tom

f

ff

f

mf

f

mf

You saved

46

D. Set

Pno.

Mzs.

El. Guit.

El. B.

mp

mf

p

my fu-ture you sa - ved me - Help - me - help -

52

D. Set

Pno.

Mzs.

El. Guit.

El. B.

mf

me save my - so - ul my so - ul

57

D. Set

Pno.

Mzs.

El. Guit.

El. B.

8

p

mp

65

D. Set

Pno.

Mzs.

El. Guit.

El. B.

mf

Thank you be-cause you held my hand

mp

3 3 3

71

D. Set

mp

Pno.

Mzs.

El. Guit.

El. B.

mp

71

76

D. Set

Pno.

Mzs.

El. Guit.

El. B.

mf

Thank you be - cause you

76

80

D. Set

Pno.

Mzs.

El. Guit.

El. B.

held my hand - - -

mf

8

86

D. Set

Pno.

Mzs.

El. Guit.

El. B.

mp

p

mf

Thank

8

93

D. Set

Pno.

Mzs.

El. Guit.

El. B.

mp

mp

p

you mil-lions mil - lions of times

99

D. Set

Pno.

Mzs.

El. Guit.

El. B.

104

D. Set

Pno.

Mzs. *mf*
Thank you please - accept my gra - ti -

El. Guit.

El. B.

109

D. Set

Pno. *mf* *p*

Mzs.
tude

El. Guit.

El. B.

117

D. Set

Pno.

Mzs.

El. Guit.

El. B.

pp

p

mp

Thank you Thank you thank you thank

pp

122

D. Set

Pno.

Mzs.

El. Guit.

El. B.

pp

p

mp

you thank you

pp

Drumset

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Drumset score for "Immigrant's Gratitude". The score is written for a drumset and includes various percussion instruments and dynamics.

6 **8** Acoustic snare
Acoustic bass drum *mp*

21 Open high-hat Crash cymbal 1 1.

28 2. 5 3 Low floor tom 3 Low-mid tom 3 Side stick 3 *mf*

41 3 3 3 low floor tom 6 6 6 8 *f* *ff*

71 *mp*

78 6 8 *mp*

99

106 9 3 3 *pp*

123 3

Electric Bass

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15

mp

27

2.

8

f

mf

45

p

55

15

mp

82

15

p

109

9

pp

2

The sheet music is written for electric bass in 3/4 time with a key signature of one sharp (F#). It consists of six systems of music. The first system (measures 1-15) starts with a repeat sign and a first ending bracket. The second system (measures 16-27) includes a second ending bracket and a measure rest of 8 measures. The third system (measures 28-44) features a repeat sign and a piano (*p*) dynamic. The fourth system (measures 45-54) has a measure rest of 15 measures and a mezzo-piano (*mp*) dynamic. The fifth system (measures 55-81) also has a measure rest of 15 measures and a piano (*p*) dynamic. The sixth system (measures 82-109) includes a measure rest of 9 measures, a pianissimo (*pp*) dynamic, and a final measure rest of 2 measures.

Electric Guitar

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14 3 3 3

mp

19

25 1. 2.

29 20 6 14 3 3 3

mp

72

78

83 14

mp

103

110 11

p

Mezzo-soprano

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9 *mf*
Thank you be-cause you held my hand -
saved my life

18 *mf* 1. 2.
- Thank you be-cause you held my hand - hand
saved my life life

30 *f* 8 *f*
You saved my fu-ture you sa - ved me - You saved my fu-ture

47 *mf*
you sa - ved me - Help - me - help - me save my - so - ul my so-ul

56 *mf* 9 4
Thank you be-cause you held my hand - - -

77 *mf* 9 *mf*
Thank you be-cause you held my hand - Thank you

94 *mf* 4
mil-lions mil - lions of times Thank you please -

107 7 *mp*
accept my gra - ti - tude Thank you Thank you thank you thank

122
you thank you

Piano

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The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It begins with a repeat sign. The right hand features a melody of eighth notes, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The system concludes with a *mp* (mezzo-piano) marking and a final chord.

The second system continues the piece, starting at measure 9. The right hand plays a series of chords, and the left hand maintains the eighth-note accompaniment. The system ends with a double bar line and the number 10, indicating the end of the first section.

The third system begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The right hand plays chords, and the left hand continues the accompaniment. A *mf* marking is present. The system ends with a double bar line and the number 10, indicating the end of the first section.

The fourth system starts at measure 36. The right hand features a triplet melody, and the left hand plays a steady eighth-note accompaniment. A *mf* marking is present. The system ends with a double bar line and the number 3, indicating the end of the second section.

The fifth system starts at measure 40. The right hand features a triplet melody, and the left hand plays a steady eighth-note accompaniment. The system ends with a double bar line and the number 3, indicating the end of the second section.

43

f 3 3 3 *mf*

3 3 3

50

mp

55

mf *p*

63

mp

71

12 12 *mf* *p* *mp*

91

12 12 *mp*

110

Musical score for measures 110-118. The key signature is one sharp (F#). The score is written for piano (p) and mezzo-forte (mf). The right hand (treble clef) features chords and arpeggios, while the left hand (bass clef) features a steady eighth-note accompaniment. The dynamics change from *mf* to *p* at measure 115.

119

Musical score for measures 119-125. The key signature is one sharp (F#). The score is written for piano (p). The right hand (treble clef) features chords and arpeggios, while the left hand (bass clef) features a steady eighth-note accompaniment. The piece concludes with a double bar line at measure 125.